

50 Classical Guitar Solos

in Tablature



REVISED
EDITION



Arranged by
Howard Wallach

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Signs, Symbols and Terms Used in this Book

Right Hand Indications

- p - Thumb
 i - Index Finger
 m - Middle Finger
 a - Ring Finger
 ↑ - Arpeggiate the chord with right-hand fingers or thumb

Left Hand Indications

- (or) or (or) - Hammer-on if to a higher note, or pull-off if to a lower note.
 B or C - Bar indicated fret with 1st finger.
 ½B or ½C - Half bar indicated fret.

= *Sharp*. Raise the note one half step (one fret).

⦿ = *Double Sharp*. Raise the note one whole step (two frets).

b = *Flat*. Lower the note one half step (one fret).

bb = *Double flat*. Lower the note one whole step (two frets).

♮ = *Natural*. Returns a sharp or flat to its natural position.

Ⓓ = D - Tune the 6th string down to D

Ⓖ = G - Tune the 6th string down to G

Ⓕ = F[♯] - Tune the 3rd string down to F[♯]

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ c c = *Time Signatures*. The number on top indicates the number of beats per measure. The number on the bottom indicates which note value equals one beat. A "4" indicates that the quarter note equals one beat. An "8" indicates that the eighth note equals one beat. The c refers to *common time*, which is the same as $\frac{4}{4}$ time. The c refers to *cut time*, which is the same as $\frac{2}{2}$ time.

1. 2. = *1st and 2nd endings*. Play 1. the first time; play 2. the second time, omitting 1.

⋮ ⋮ = *Repeat signs*.

D.C. at Fine = *Da Capo al Fine*. Repeat from the beginning until the word **Fine** (end).

⌒ = *Fermata*. Hold sign. Indicates that the note should be held for longer than its written duration.

— or — = *Tie*. Joins two or more notes of the same pitch to create one longer note that lasts for the duration of the combined note values.

Tempo Indications

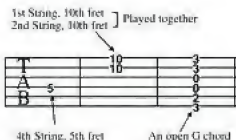
Adagio	- Slowly; smoothly, leisurely.
Allegretto	- Quite lively; moderately fast, between <i>Andante</i> and <i>Allegro</i> .
Allegro	- Lively; fast, brisk, rapid.
Andante	- Moving at a moderate rate.
Andantino	- A little slower than <i>Andante</i> , but often used as if meaning a little faster.
Larghetto	- Slightly faster than <i>Largo</i> .
Largo	- Very slow; slower than <i>Adagio</i> .
Lento	- Slow; between <i>Andante</i> and <i>Largo</i> .
Moderato	- Moderately; at a moderate rate.

Types of Pieces

Bourrée	- 17th and 18th-century French dance in quick $\frac{3}{4}$ time.
Gagliarda/Galliard	- 16th-century dance in moderately quick <i>triple time</i> (any time signature with three beats to the measure).
Gavotte	- 17th and 18th-century French dance in moderate $\frac{3}{4}$ time.
Menuet/Minuet	- Graceful dance in moderate triple time.
Pavane	- Courty 16th-century dance in rather slow duple meter (any time signature with two beats to the measure).
Passamezze	- 16th-century Italian dance in moderate $\frac{3}{4}$ time.
Prelude	- A non - dance piece, sometimes of an introductory character.
Saltarello	- 16th-century Italian dance in fast triple meter.
Sarabande	- 17th and 18th-century dance in slow triple meter and of a dignified character.
Siciliana	- A piece in $\frac{6}{8}$ time or $\frac{12}{8}$ meter in moderate tempo suggestive of a pastoral scene.

Tablature Explanation

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by placing a number, which indicates the fret to play, on the appropriate string.



The Arranger

Howard Wallach was born in Cleveland, Ohio. At the age of ten, he began performing on both jazz and classical guitar. After studying with guitar virtuoso Miguel Rubio at the Conservatory of Lausanne, Switzerland, he completed his Bachelor of Music at the Peabody Conservatory of the Johns Hopkins University under the renowned educator Aaron Shearer. His graduate studies were undertaken at the University of Houston.

Mr. Wallach has given many solo and ensemble performances on both guitar and lute in Switzerland, Baltimore, Houston, Washington, D.C., Cleveland and Philadelphia. Currently residing in Houston, he teaches at Houston Community College and at Lee College in Baytown, Texas.

This One



BZ22-KQC-S8HT

erial

Danza

ANON (16th Century)

First system of musical notation for 'Danza'. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 16th-century style with various accidentals and fingerings. Below the staff is a tablature (TAB) section with two staves. The first staff of the TAB contains numbers 2, 2, 3, 2, 0, 2, 0, 4, 2, 0, 2, 2, 3, 2, 0, 2, 0, 4, 2, 0. The second staff contains numbers 1, 1, 2, 1, 2, 2, 2, 0, 1, 1, 2, 2, 2, 0, 1, 2.

Second system of musical notation for 'Danza'. The system continues the melody from the first system. The tablature (TAB) section has two staves. The first staff contains numbers 2, 2, 7, 7, 5, 5, 3, 2, 0, 2, 0, 4, 2, 0, 2, 2, 7, 7, 5, 5, 3, 2, 0. The second staff contains numbers 1, 1, 7, 7, 4, 4, 2, 1, 2, 1, 7, 7, 5, 4, 4, 2.

Third system of musical notation for 'Danza'. The system continues the melody. The tablature (TAB) section has two staves. The first staff contains numbers 2, 0, 4, 2, 0, 2, 2, 0, 2, 4, 5, 5, 3, 2, 0, 0, 3, 0, 2, 1, 1, 2. The second staff contains numbers 1, 2, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 3, 0.

Fourth system of musical notation for 'Danza'. The system continues the melody. The tablature (TAB) section has two staves. The first staff contains numbers 3, 3, 2, 5, 3, 0, 2, 3, 0, 2, 3, 2, 0, 0, 0, 2, 3, 0, 0, 0, 1, 1. The second staff contains numbers 3, 3, 4, 2, 4, 2, 4, 0, 2, 4, 0, 2, 0, 2, 0, 2, 2, 2.

Saltarello

Vincenzo Galilei
(1520 - 1591)

⑥ = D

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (one sharp) and 2/4 time. Fingering numbers (1-4) are placed above notes. The guitar tablature below shows fret numbers (0-7) for the six strings.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with various fingering indications. The guitar tablature shows fret numbers corresponding to the notes.

Third system of musical notation (measures 9-12). The treble clef staff shows the final measures of the piece, including a repeat sign in measure 12. The guitar tablature continues with fret numbers.

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system shows the guitar melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second system shows the bass line in bass clef, consisting of eighth and quarter notes. The bass line is written in a simplified notation, with some notes beamed together. The score is for a guitar and bass, with the guitar part in treble clef and the bass part in bass clef.

First system of guitar notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with whole notes. Fingering numbers (1-3) are placed above the melody. The bottom staff is a six-string guitar tablature with fret numbers (0-4) written on the lines.

Second system of guitar notation. The top staff continues the melody with eighth and quarter notes, including a slur over two notes. Fingering numbers (1-4) are present. The bottom staff is a six-string guitar tablature with fret numbers (0-5) written on the lines.

Third system of guitar notation. The top staff continues the melody with eighth and quarter notes, including a slur over four notes. Fingering numbers (1-4) are present. The bottom staff is a six-string guitar tablature with fret numbers (0-5) written on the lines.

Fourth system of guitar notation. The top staff continues the melody with eighth and quarter notes, including a slur over four notes. Fingering numbers (1-4) are present. The bottom staff is a six-string guitar tablature with fret numbers (0-5) written on the lines.

Gagliarda

ANON (16th Century)

⑥ = D

1/2 B II

First system of musical notation for Gagliarda. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a tablature system with two staves labeled 'T' and 'B'. The 'T' staff contains numbers 5, 3, 5, 3, 2, 5, 2, 3, 0, 0, 2, 3. The 'B' staff contains numbers 0, 2, 0, 4, 0, 2, 2, 0, 0, 0, 0, 0.

Second system of musical notation for Gagliarda. The notation continues the melody. The tablature system below has two staves labeled 'T' and 'B'. The 'T' staff contains numbers 2, 0, 0, 2, 0, 4, 2, 0, 2, 0, 2, 4, 0, 0, 0. The 'B' staff contains numbers 4, 2, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Third system of musical notation for Gagliarda. The notation continues the melody. The tablature system below has two staves labeled 'T' and 'B'. The 'T' staff contains numbers 2, 0, 2, 3, 5, 5, 5, 3, 2, 5, 3, 2, 0, 3, 2, 3, 5, 2, 3. The 'B' staff contains numbers 0, 0, 0, 0, 2, 5, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB
 0 2 3 3 3 3 | 0 3 0 2 | 3 5 3 2 0 3 | 0 3 2

B
 3 3 3 3 | 3 3 | 2 5 | 0

TAB
 2 3 5 5 | 7 5 3 | 2 3 0 3 0 2 | 3 0 0

B
 0 4 | 5 2 | 0 0 | 0 0

TAB
 1 3 0 2 3 3 3 3 | 0 3 0 2 | 3 5 3 2 0 3 | 0 3 2

B
 3 3 3 3 | 3 3 | 2 5 | 0

TAB
 5 3 2 0 3 5 | 0 0 2 0 2 | 3 0 2 3 5 2 | 3 0 0

B
 0 4 | 5 0 | 2 0 | 0

Pavane

Pierre Attaignant
(c. 1480 - d. 1552)

First system of musical notation for Pavane. The melody is written on a five-line staff with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of several measures with various accidentals and fingerings. Below the staff is a tablature section with two staves labeled 'T' and 'B' containing numbers 0-5.

Second system of musical notation for Pavane. The melody continues from the first system. It includes a treble clef, key signature of one sharp, and 2/4 time signature. The tablature section below the staff continues with numbers 0-5.

Third system of musical notation for Pavane. The melody concludes the piece. It features a treble clef, key signature of one sharp, and 2/4 time signature. The tablature section below the staff concludes with numbers 0-5.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the beginning of the bass line. The second system contains the next two measures. The third system contains the final two measures, which end with a double bar line. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The lyrics 'The Rose Tree' are written below the bass line. The score includes various musical notations such as notes, rests, and bar lines.

1. m i 2 4 m i 2 a i 4 m i 2 p p

TAB 3 2 . 3 2 0 . 0 0 3 0 2 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the beginning of the guitar accompaniment. The second system contains the next two measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The guitar accompaniment is written on a six-string staff below the melody, using a simplified notation system with numbers 0-3 and letters T, A, B. The first system's accompaniment starts with a 'p' (piano) dynamic marking. The second system's accompaniment also includes a 'p' marking. The piece concludes with a double bar line and repeat dots.

Galliarde

Pierre Attaignant
(c. 1480 - d. 1552)

First system of musical notation for Galliarde, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests. Fingering numbers (1-4) are placed above the notes. A 'p' (piano) dynamic marking is present. Below the staff is a tablature section with two staves labeled 'T' and 'B', containing numbers 0-4 representing fret positions.

Second system of musical notation for Galliarde, continuing the melody from the first system. It includes the same musical notation elements: treble clef, key signature, time signature, notes, rests, and fingering. The tablature section continues with fret numbers on the 'T' and 'B' staves.

Third system of musical notation for Galliarde, concluding the piece. It follows the same notation style as the previous systems, with a treble clef, key signature, time signature, notes, rests, and fingering. The tablature section concludes with final fret numbers on the 'T' and 'B' staves.

First system of musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melody with various fingerings (i, m, 0, 2, 4, 3) and a bass line with fret numbers (2, 3, 0, 2, 3, 0, 2, 0, 3, 3, 2, 3, 2, 0, 2). The bass line is labeled T, A, B.

Second system of musical notation for guitar, continuing the melody and bass line. It includes a repeat sign and a key signature change to one sharp (F#). The bass line is labeled T, A, B.

Third system of musical notation for guitar, continuing the melody and bass line. It includes a key signature change to one sharp (F#). The bass line is labeled T, A, B.

Fourth system of musical notation for guitar, concluding the piece with a double bar line. It includes a key signature change to one sharp (F#). The bass line is labeled T, A, B.

La Brosse

Pierre Attaingnant
(c. 1480 - d. 1552)

First system of the musical score for 'La Brosse'. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple style with notes and rests. Below the staff are three staves labeled T, A, and B, which contain fingerings (0-4) and other markings. The first measure of the melody has a 'p' marking below it. The first measure of the T, A, and B staves has a '2' marking below it.

Second system of the musical score for 'La Brosse'. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the first system. Below the staff are three staves labeled T, A, and B, which contain fingerings (0-4) and other markings. The first measure of the melody has a 'p' marking below it. The first measure of the T, A, and B staves has a '0' marking below it.

Third system of the musical score for 'La Brosse'. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the second system. Below the staff are three staves labeled T, A, and B, which contain fingerings (0-4) and other markings. The first measure of the melody has a 'p' marking below it. The first measure of the T, A, and B staves has a '0' marking below it.

First system of guitar notation. The melody is written on a treble clef staff with notes and fret numbers. The TAB is written on a six-string staff with fret numbers.

Second system of guitar notation. The melody is written on a treble clef staff with notes and fret numbers. The TAB is written on a six-string staff with fret numbers.

Third system of guitar notation. The melody is written on a treble clef staff with notes and fret numbers. The TAB is written on a six-string staff with fret numbers.

Fourth system of guitar notation. The melody is written on a treble clef staff with notes and fret numbers. The TAB is written on a six-string staff with fret numbers.

Packington's Pound

Francis Cutting
(16th Century)

First system of musical notation for Packington's Pound, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with fingerings (i, m, a, 2, 3) and a 'p.' (pizzicato) marking. Below the staff is a six-line tablature with letters 'T' and 'B' on the left, and numbers (0, 1, 2) indicating fret positions.

Second system of musical notation for Packington's Pound, continuing the melody with similar notation and tablature. The tablature continues with numbers 0, 1, 2, 3, 0, 0, 2, 1, 0.

Third system of musical notation for Packington's Pound, concluding the piece. The notation includes a repeat sign and a final cadence. The tablature concludes with numbers 0, 3, 2, 0, 0, 3, 2.

First system of musical notation for guitar. The treble clef staff contains notes with fingerings: m (1), m (1), a (4), m (1), m (1), i (4), m (1). The TAB staff shows fret numbers: 0, 0, 2, 0, 3, 2, 2.

Second system of musical notation for guitar. The treble clef staff contains notes with fingerings: m (1), i (2), a (4), m (2), m (1), m (1), m (1), i (3), m (1). The TAB staff shows fret numbers: 0, 2, 3, 2, 0, 0, 2, 0, 1, 0, 3.

Third system of musical notation for guitar. The treble clef staff contains notes with fingerings: a (4), m (1), i (1), m (1), i (1), m (1), a (4), m (1), i (1), m (1), i (2), m (4). The TAB staff shows fret numbers: 3, 0, 0, 0, 1, 0, 1, 2, 0, 2, 3, 3.

Fourth system of musical notation for guitar. The treble clef staff contains notes with fingerings: a (2), m (4), i (1), a (4), i (2), m (1), and first/second endings. The TAB staff shows fret numbers: 2, 3, 0, 0, 2, 0, 1, 2, 2, 2, 2, 0, 0, 2, 0.

O' Sweet Oliver

ANON (16th Century)

The first system of musical notation for 'O' Sweet Oliver' consists of a treble clef staff in D major (two sharps) and common time. The melody is written on a five-line staff with fingerings (m, i, m, i, m, 4, i, m, i, m) and a tablature below it. The tablature is written on a six-line staff with fret numbers (5, 0, 2, 3, 0, 5, 0, 2, 3, 0). The first measure contains a whole note, and the second measure contains a whole note.

The second system of musical notation for 'O' Sweet Oliver' continues the melody on a treble clef staff in D major. It includes fingerings (m, m, m, m, a, i, a, m, i, m, m, i, m) and a tablature below it. The tablature is written on a six-line staff with fret numbers (2, 0, 3, 2, 0, 0, 2, 0, 2, 3, 2, 3). The first measure contains a whole note, and the second measure contains a whole note. A double bar line is present after the second measure.

The third system of musical notation for 'O' Sweet Oliver' continues the melody on a treble clef staff in D major. It includes fingerings (m, i, m, 4, m, m, i, i, m, m, i, m) and a tablature below it. The tablature is written on a six-line staff with fret numbers (0, 0, 0, 0, 3, 2, 0, 2, 0, 2, 2, 2). The first measure contains a whole note, and the second measure contains a whole note. A double bar line is present at the end of the system.

Peg - A - Ramsey

ANON (16th Century)

The musical score for "Peg - A - Ramsey" is presented in three systems. Each system consists of a treble staff with a melody line and a tablature staff (TAB) with fret numbers. The key signature is one sharp (F#) and the time signature is 2/4. The melody line includes various musical notations such as notes, rests, and fingerings (m, i, p). The tablature staff includes fret numbers (0, 2, 3, 4) and a double bar line.

System 1:

- Melody: $\text{m } 0 \text{ } \text{i } 2 \text{ } \text{m } 4 \text{ } \text{i } 2 \text{ } \text{m } 2 \text{ } \text{i } 4$
- TAB: $0 \text{ } 2 \text{ } 3 \text{ } 0 \text{ } 2 \text{ } 3 \text{ } 3 \text{ } 2$

System 2:

- Melody: $\text{m } 0 \text{ } \text{i } 2 \text{ } \text{p } 1 \text{ } \text{i } 0 \text{ } \text{m } 2 \text{ } \text{i } 2 \text{ } \text{m } 2 \text{ } \text{i } 0 \text{ } \text{m } 2 \text{ } \text{i } 1$
- TAB: $0 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 2 \text{ } 3 \text{ } 2 \text{ } 0 \text{ } 2 \text{ } 2$

System 3:

- Melody: $\text{m } 0 \text{ } \text{i } 1 \text{ } \text{p } 2 \text{ } \text{m } 2 \text{ } \text{i } 2 \text{ } \text{m } 2 \text{ } \text{i } 0 \text{ } \text{m } 2 \text{ } \text{i } 4$
- TAB: $0 \text{ } 1 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 2 \text{ } 0 \text{ } 2 \text{ } 3 \text{ } 0$

Wilson's Wilde

ANON (16th Century)

First system of musical notation for Wilson's Wilde. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a style with many accidentals and fingerings. Below the staff is a tablature system with three staves labeled T, A, and B. The tablature uses numbers 0-5 to represent fret positions.

Second system of musical notation for Wilson's Wilde. The notation continues the melody from the first system. The tablature system (T, A, B) continues with numbers 0-5.

Third system of musical notation for Wilson's Wilde. The notation continues the melody from the second system. The tablature system (T, A, B) continues with numbers 0-5.

First system of musical notation for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes with various fingerings (m, i, 4, 0, 1, 2, 3, 4) and accents. The bass staff shows the corresponding fret numbers (0, 5, 2, 0, 2, 3, 2, 0, 2, 1, 4, 2).

Second system of musical notation for guitar. The treble staff continues the melody with fingerings (3, 1, 2, 0, 0, 1, 0, 1, 3, 4) and accents. The bass staff shows fret numbers (2, 2, 3, 0, 0, 2, 0, 2, 4, 5).

Third system of musical notation for guitar. The treble staff continues the melody with fingerings (3, 0, 1, 0, 1, 2, 0, 0, 2, 0, 1, 0) and accents. The bass staff shows fret numbers (4, 0, 2, 0, 2, 3, 0, 0, 3, 0, 2, 0).

Fourth system of musical notation for guitar. The treble staff continues the melody with fingerings (1, 0, 1, 3, 4, 3, 0, 2, 0, 2, 4, 2, 4) and accents. The bass staff shows fret numbers (2, 0, 2, 4, 5, 4, 0, 2, 0, 2, 3, 2, 3).



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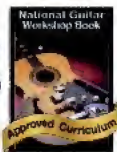
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